

FYS 1100  
Guide to the Final Exam

A. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham or Mark Adams, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Agustín Lizárraga	Aurita Adams	Sayri Tupac
Albert Giesecke	Elihu Root	Shining Path
Alfreda Bingham	Francisco Pizarro	Simón Bolívar
Annie Peck	Mr. Travel Guy	Theodore Roosevelt
Antonio Raimondi	Pachacutec	Tupac Amaru
Atahualpa	Paolo Greer	

B. Places, Objects, and Concepts: In this section of the test you will need to identify the following places, objects, and concepts. In some cases you will need to provide a short definitions or examples of what each place, object, or concept is or why it was important. When studying for this section, try to answer questions like: What are these objects/places/concepts? Why were they historically or culturally important?

apacheta	hippy trail	puppet government
apu	huaquero	quipu
canchita	Incan bridge	soroché
ceque system	inkarri	stereotypes
chasqui	intihuatana	Tawantinsuyu
chicha	Jim Crow laws	Thermopylae
control of	las pachas	Treaty of Tordesillas
information/language	machinguenga	tunki
Coropuna	mestizaje	usnu
cuy	misanthrope	Vitcos
divide and conquer	obligatorio	white elephant
Great Incan Rebellion	Pishtaco	zampoña
guano	pottery and the	
guerilla warfare	salamandra	
hacienda	Puma Wakachi	

C. Essay. In this section of the test, you will need to write a short essay related to one of the following topics. Please, be sure to select a topic and brainstorm and outline ways of addressing the essay topic before taking the Final Exam. You may bring a dictionary and the outline you have prepared to the test. Although the length of each level of the outline can vary, it needs to be between a word and a sentence in length. If your outline is more detailed, you will not be able to use it.

1. Discuss the role and interrelatedness of the different Inca sites and paths. Provide 3 at least examples.
2. Why can we consider *Turn Right at Machu Picchu* both a serious and also humorous travelogue? Explain in depth, including at least two examples for each categorization.
3. Identify and discuss three pivotal moments during the semester where the class content helped better prepare you for your academic studies at MU. What concept did you learn? How did this concept or related class discussion change your frame of mind? How do you see yourself applying this concept in the future?